

THE ROLLING STONES COMPLETE RECORDING SESSIONS 1962 - 2024

MARTIN ELLIOTT

INTERVIEWS & CREDITS APPENDIX

Interviews and Information Provision

Martin Elliott is grateful to the following who have provided invaluable information

- Julia Baird (Author and Beatles biographer) 1986 conversation and inspiration
- Pascal Beausoleil (Nanette Workman producer) January 2024 conversation
- Madeline Bell (Olympic Studio sessions 1969) September 2015 correspondence
- Glenn Berger (Mix engineer 1974) February 2017 interview
- Phill Brown (Studio engineer 1968) April 2015 interview and ongoing help
- Stephen Carter (Stones historian) ongoing research and advice
- Cheltenham & Gloucester Library October 2001
- Ed Cherney (Stones engineer 1995 – 2019) May 2011 interview
- Hank Cicalo (RCA engineer 1966) June 2015 correspondence
- Bob Clearmountain (Mixing engineer 1978 - date) October 2015, May 2022 correspondence
- Peter Cross (Associate Bonnie Bramlett) July 2014 correspondence
- John Davenport (Studio engineer 1983) December 2017 correspondence
- Dr Andrew Demery (Stones ABKCO SACD Sony expert) ongoing research and advice
- Martin Ditcham (Session musician 1983) March 2017 interview
- Sean Egan (Stones Author) Mutual research November 2004
- Ronald Elliott (Editor Ready Steady Go! Magazine 1964) January 2002
- Bibi Farber (Studio hand 1985) November 2013 conversation
- Bernard Fowler (Stones 1989 – date) June 2008 interview
- Rob Fraboni (Recording engineer 1973 and 1997) June 2019 interview
- Sean Fullan (Studio engineer 1978-79) April - June 2016, June 2017, January 2024 correspondence
- Gary Galbraith (Stones historian) November 2011 information
- Tim Gorman (Session musician 1979) August 2016 interview and correspondence
- Bruce Gowers (Cameraman; Video Producer 1963-1966; 1971, 1976, 1997) January 2020 interview
- Keith Grant (Olympic's Studio Manager 1958 – 1987) January 2012 interview
- Jeff Griffin (BBC Producer and documentary maker from 1964) May 2018 interview
- Johnny Henry (John Henry's Rehearsal Studio Manager) April 2016 correspondence
- Jim Horn (Session musician 1973) January 2016 correspondence
- Philip Johnston (The Brian Jones Resource 'expert') July 2021 correspondence
- Manny Kellough (Stones backing player 1973) January 2017 correspondence
- Chris Kimsey (Stones producer/engineer 1969 – 1995) October, November 2011, November 2016 interviews and ongoing help
- Kristi Kimsey (Stones session singer 1979) November 2011, October 2021 conversations
- Simon Kirke (Paris sessions 1977/78, 1985) July 2015 correspondence
- Mike Krowiak (Studio engineer 1985) November, December 2013 correspondence

- Phil Lawton (BBC Archives) March 2002 interview
- Chuck Leavell (Stones 1982 – date) January 2015, December 2016 correspondence
- Matt Lee (Stones archivist) ongoing research and advice
- Jos Lemmers (Stones historian) ongoing research and advice
- Stephen Lipson (Recording engineer 1982-1983) April 2019 correspondence
- Sherlie Matthews (Session vocalist 1972) April 2014 correspondence
- Ian McLagan (Rolling Stones 1978 – 1981) August 2011 interview
- Susan McLean (Stones backing singer 1980) November 2011 conversation
- Alan O’Duffy (Studio engineer 1966, 1968, 1969) June 2015 interview
- John Pasche (designer of Stones tongue 1970) November 2010, August 2011 correspondence
- Gene Pitney (Stones musician 1964) February 2002 interview
- Adrienne Posta-Davis (Singer and band acquaintance 1964) November 2011 interview
- Marc Roberty (author of Clapton sessions) November 2010, September 2013 correspondence
- Jane Rose (Rolling Stones’ Executive Associate) February 2012 conversation
- The Rolling Stones Exhibitionism (Saatchi Gallery, London) April, July 2016 visits
- Jennifer Ruffy (Stones backing singer 1980) November 2011 conversation
- Barry Sage (Stones engineer 1977, 1978, 1980) November 2011 interview and ongoing help
- Ronnie Schneider (Stones Tour Manager 1965, 1966, 1967, 1969, 1970) January 2023 interview
- Krish Sharma (Recording engineer 1994 - 2019) January, March 2017 interview
- Nikki Sudden (Musician and Stones historian) February 2004
- Jim Sullivan (Stones musician 1964) March 2002 interview
- Dick Taylor (Early band member 1962) December 2016 conversation, January 2017 interview
- Rod Thear (Stones engineer 1974, 1975 and 1983) January 2012 interview, July 2020 correspondence
- Jon Tiven (Session musician 1975) October 2016 correspondence
- Alex Vertikoff (Studio engineer 1978) February, June 2013 correspondence
- Ann Waters (Ben Waters’ manager) April 2011 correspondence
- Ben Waters (Stones musician 2010, 2023) September correspondence and 2 October 2011 interview
- Bobby Whitlock (Session musician 1971) September 2013 correspondence
- Vicki Wickham (Producer, Ready Steady Go! 1963 – 1966) February 2012 correspondence
- Graham Wiltshire (Stones photographer) March, May 2012
- Nico Zentgraf (Stones historian) ongoing research and advice

Apps, Books, Films, Magazines and Podcasts

Avenue – On The Beach, Bass Player, Clash Music, Classic Rock, Disc and Music Echo, Goldmine, Groove3, Guitar Player, Guitar World, Justin Sosa’s Hang Fire, History Project, Ice Magazine, Live From My Drum Room With John DeChristopher, Loaded, Melody Maker, Mojo, Musician, New Musical Express, Jas Obrecht, The Observer, Produce Like A Pro, Puremix, Q, Record Collector, Record Mirror, Roadie Free Radio, Rockonteurs, Rolling Stone, Sound On Sound, Sounds, Surrey Life, Uncut, Under the Radar: A Rolling Stones Podcast, Vox, WGBH, Word In Your Ear, The XS Noize Podcast.

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